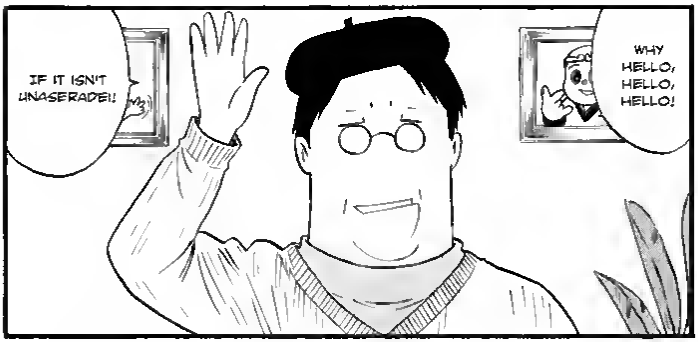
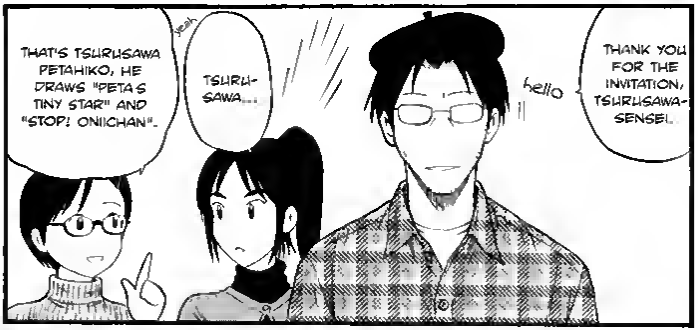
AH... HOW KIND OF YOU!
YES, UNASERADE! SPEAKING.
...YES.
RI-I-ING
NO, NOT REALLY...
YUSA! HAYAKAWA! DO YOU HAVE ANY PLANS AFTER WORK?
YES
VERY WELL THEN, I'LL SEE YOU LATER.
GOOD BYE
UNDER-STOOD.
YOU'RE COMING WITH ME!
FLAP
THE "FAR EAST MANGA ASSEM-BLY" IS BEING HELD!

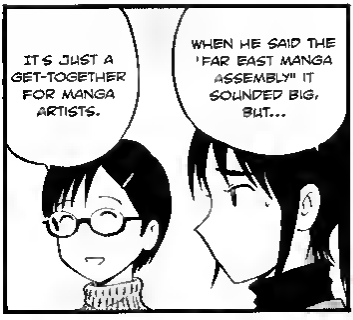
B A M
CRE AK
WE'RE HERE.
QUITE A WEIRD HOUSE, ISN'T IT?
WELCOME, MR. UNASERADE!
THE OTHERS HAVE ALREADY ARRIVED.


IF IT ISN'T UNASERADE!
WHY HELLO, HELLO, HELLO!


THAT'S TSURUSAWA PETAHIKO, HE DRAWS "PETA'S TINY STAR" AND "STOP! ONIICHAN".
yeah.
TSURU-SAWA...
hello
THANK YOU FOR THE INVITATION, TSURUSAWA-SENSEI.

YUSA, GOOD TO SEE YOU AGAIN!
WE'VE ALREADY BEGUN.
WELCO~ ME.
HEY, UNA!

GOT YOURSELF ANOTHER LADY ASSISTANT, EH?
UNA, YOU LITTLE RASCAL!
Why you


IT'S JUST A GET-TOGETHER FOR MANGA ARTISTS.
WHEN HE SAID THE "FAR EAST MANGA ASSEMBLY" IT SOUNDED BIG, BUT...

IS SHE RELATED TO THAT HAYAKAWA!?
HAY-AKAWA..?
tension

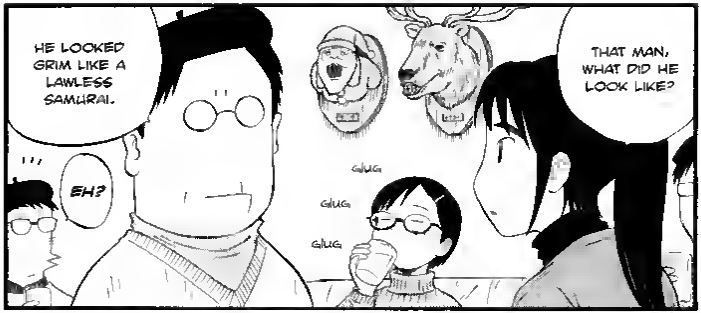
I'M HAYAKAWA KEIKA.
YES, SHE'S BEEN HELPING OUT RECENTLY.
bow

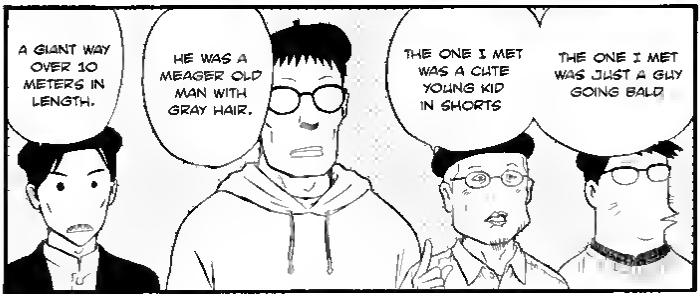
IT'S BEEN SOME YEARS SINCE THEN...
hmmm
Dun Dun Dun Dun~ Episode 1
...WHICH HAYAKAWA WOULD THAT BE?
Would you mind explaining?
IT WAS HELL; THE DEADLINE WAS CLOSING IN, BUT THE ASSISTANT I'D CALLED TURNED OUT TO BE USELESS.
I'M HUNGRY~ DON'T YOU HAVE ANY SNACKS?
huff
MY EYES HURT. CAN I GO TAKE A NAP?
SENSEI! YOU CAN'T DRAW GOOD MOE-GIRLS
I DID THIS PART IN BLACK INSTEAD OF GRADIENT OKAY?
ALWAYS COMPLAINING, ALWAYS LAGGING BEHIND, NEVER FOLLOWING INSTRUCTIONS -- IT WAS AWFUL
AAAGH!!!
B O O M
IT WAS THEN THAT HE ARRIVED!

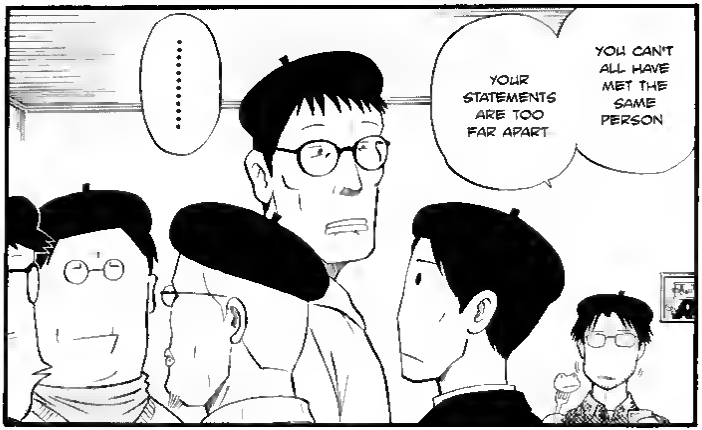
I'VE BEEN HERE THE LONGEST! BETTER FOLLOW MY INSTRUCTIONS!
WHAT, A NEWBIE?
HA!
HARIHARIHA!
POKE
POKE
POKE
POKE
HARIHARI-HARIHARI!
TWITCH
TWITCH
TWITCH
NNGIGI!
NG!!
ORIOR-IORIORI!
POKE
ORIORI ORIORI!
POKE
POKE
POKE
POKE

B
A
M
SCH
LIKT
GGKA! HNGGO!
EH, DO THIS IN BLACK, REMOVE THE EDGE HERE, ADD TONE TO THIS PART, *BLABBER*
TWITCH
TWITCH
TWITCH
SENSEI, PLEASE GIVE HIM ORDERS.
O-OKAY
MY BODY! IT MOVES ON ITS OWN!!
B
A
A
A
A
M
GGEEEH!
WITH THAT MAN'S MYSTERIOUS SKILLS, THE MANUSCRIPT WAS FINISHED IN AN INSTANT.
WHEN ALL WAS OVER, THAT ASSISTANT WAS NOTHING MORE THAN A LIVING CORPSE...

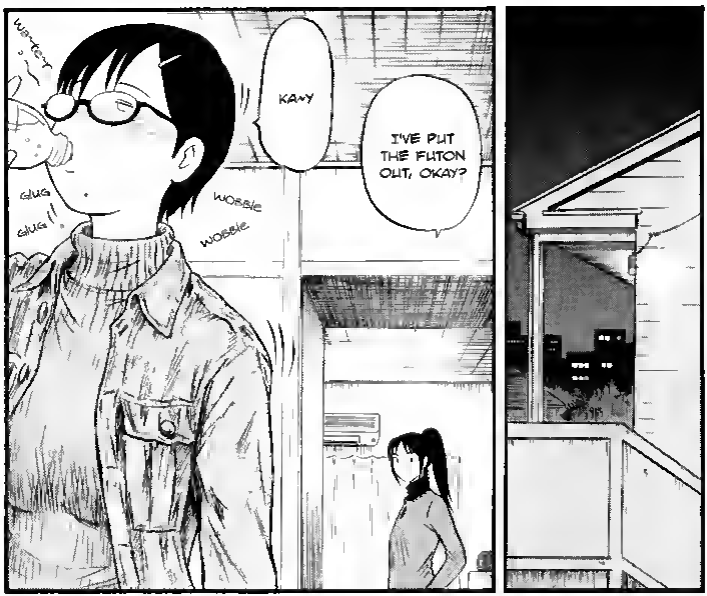
WHO
OO
SH
HE APPEARED AND BLEW PAST LIKE THE WIND..
MY WORK IS DONE.
GLEAM
HIS NAME WAS HAYAKAWA
THAT WAS WHAT HE CALLED HIMSELF
YOU CAN'T ALL HAVE MET THE SAME PERSON. YOUR STATEMENTS ARE TOO FAR APART.
A GIANT WAY OVER 10 METERS IN LENGTH.
HE CAME TO ME, AS WELL.
ME TOO.
HAYAKAWA LENT ME A HAND IN THE PAST, A REAL LIFESAVER.

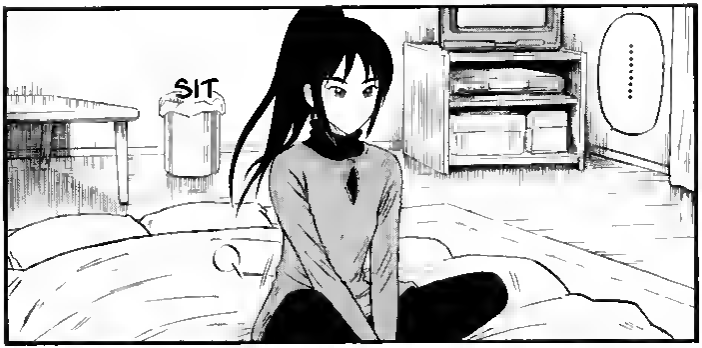

HE LOOKED GRIM LIKE A LAWLESS SAMURAI.
EH?
GLUG
GLUG
GLUG
THAT MAN, WHAT DID HE LOOK LIKE?

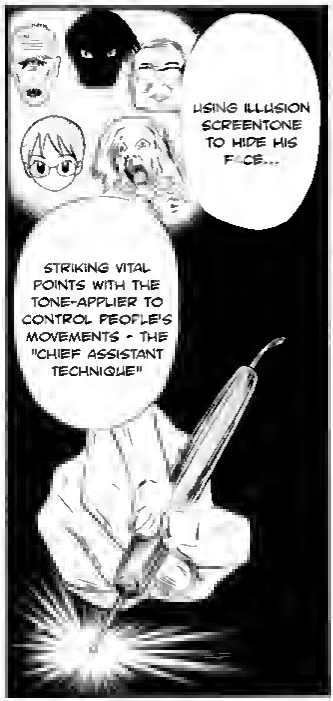

A GIANT WAY OVER 10 METERS IN LENGTH.
HE WAS A MEAGER OLD MAN WITH GRAY HAIR.
THE ONE I MET WAS A CUTE YOUNG KID IN SHORTS
THE ONE I MET WAS JUST A GUY GOING BALD

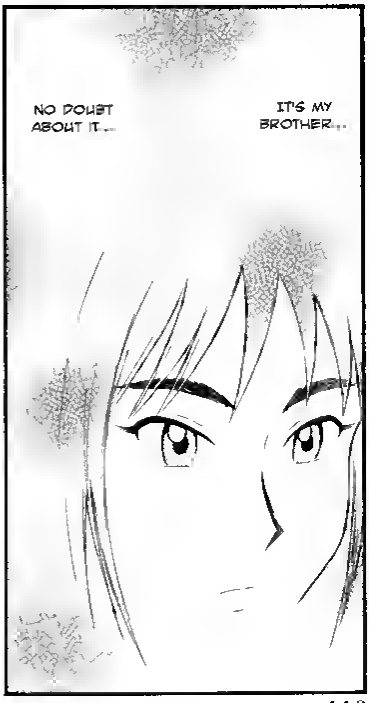

.....
YOUR STATEMENTS ARE TOO FAR APART
YOU CAN'T ALL HAVE MET THE SAME PERSON

YOU WERE PROBABLY SO STRESSED OUT OVER YOUR DEADLINES THAT YOU BEGAN SEEING THINGS.
WE CAN'T EVEN KNOW IF HE'S REAL OR NOT, CAN WE?
GLUG
GLUG
GLUG


I'VE PUT THE FUTON OUT, OKAY?
KAY
WOBBLE
WOBBLE
GLUG
GLUG


SIT
.....


USING ILLUSION SCREENTONE TO HIDE HIS FACE...
STRIKING VITAL POINTS WITH THE TONE-APPLIER TO CONTROL PEOPLE'S MOVEMENTS - THE "CHIEF ASSISTANT TECHNIQUE"

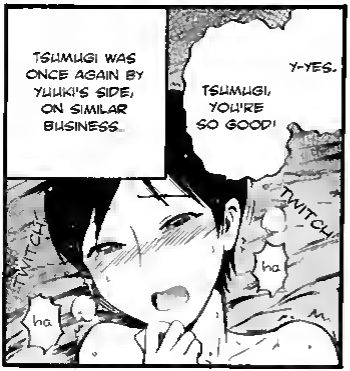

NO DOUBT ABOUT IT...
IT'S MY BROTHER...

I NEVER DOUBTED THAT HE WOULD ELUDE THE PURSUERS,
BUT IT'S A RELIEF KNOWING HE'S SAFE...
THE ONLY ONE CAPABLE OF THAT IS MY BROTHER.
WHERE EVER COULD HE BE...
I WONDER IF HE'S STILL SHOWING UP LAX ASSISTANTS AND HELPING MANGA ARTISTS SOMEWHERE...
COULD HE HAVE TEAMED UP WITH THE "MASKED PEN FRIENDS"...?
MAYBE...

KEIKA♡
AH!
HYAA!
LOOK.
drip
WOW...
I'M ALREADY WET I CAN'T WAIT ANY LONGER...♡
PLEASE...
KEIKA~ DO NAUGHTY THINGS TO ME. ♡
WHA... TAMAE? EH! WHY ARE YOU NAKED!?
HYAA!
stroke
stroke

YEAH, I'M HORNY. ♡
hehe~
REALLY
TAMAE, YOU'RE SO HORNY
suck
TWITCH
suck
suck
NN
NN
AAAAH...
kiss
kiss
kiss
NN
AH
AH
TWITCH
SHAKE
SHAKE
NN
slurp
slurp
slurp
TASTES GOOD
AH♡
AA♡
AAAH♡
NN♡
MMF...♡

AAA
THRUST
AAAAAAH♡
THRUST
THRUST
TWITCH
TWITCH
TWITCH


TSUMUGI WAS ONCE AGAIN BY YUUKI'S SIDE, ON SIMILAR BUSINESS.
Y-YES.
TSUMUGI, YOU'RE SO GOOD!
TWITCH
TWITCH
ha
ha

KAWASE, AM I DOING IT RIGHT?
WHILE THE TWO GIRLS WERE HARD AT WORK,
SLURP
SLURP
ffah
ffah
ffah
TWITCH
NN

PART 7: FACELESS MAN

RAW PROVIDER: AUDIO EROTICA
TRANSLATOR: SEBI
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QUALITY CHECKER: EVANGEL

BOOTY CALL WITH YOUR GIRL AT #PAYAPAYA @IRC.RIZON.NET
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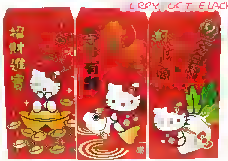
CHUC MUNG NAM MOI. TOY HY VONG NAM MOI MANG BAN VA GIA CUA CAC BAN HANH PHUC, THINH VUONG, HOA BINH VA SUC KHOE TOT.

(COPY-PASTE IT, BLACK OF PRONUNCIATION MARKS...)



<—You knew what these mean ?]

DESIRE

OBSESSION

LOVE

DEDICATION

OBSESSION ISN'T ALWAYS A BAD THING,
TAKE SAKUYA FOR EXAMPLE;
SHE'S JUST THE TYPE OF METICULOUS,
DEVOTED AND SLIGHTLY FANATICAL YURI
STALKER LOVER THAT WE ARE LOOKING FOR.

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DEVOTION

PASSION

LONGING